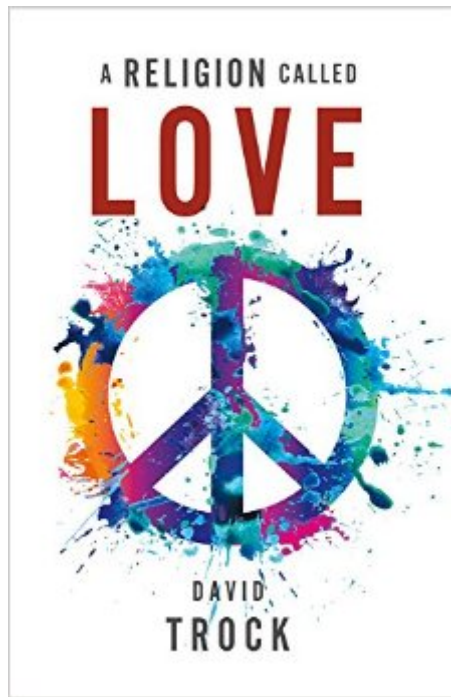


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# A Religion Called Love



## Synopsis

Adored by her 20 children, Kathryn James is a young kindergarten teacher whose good intentions were never meant to be controversialâyet controversy follows her at school and home, even posthumously, when a manuscript titled *A Religion Called Love* is discovered. Her mysterious death at age 28 raises questions about faith that divide a community of believers and non-believers. Among them, Detective Robin Noel is determined to find the guilty party. Her investigation centers on three men who knew Kathryn well. Ultimately, there is redemption when the truth about Kathryn's final moments is discovered. *A Religion Called Love* explores themes of friendship, lust, desperation, and loneliness through a humanist lensâit tests the boundaries of belief and leaves the reader feeling unexpectedly satisfied.

## Book Information

Paperback: 270 pages

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Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #1,017,982 in Books (See Top 100 in Books) #128 inÂ Books > Literature & Fiction > Dramas & Plays > Religious & Liturgical

## Customer Reviews

I wanted to like this book. The premise is interesting and the writing decent. Unfortunately, the author fell into some traps that many modern writers do. The characters were very one dimensional and underdeveloped. Every single character, male and female, young and old, is utterly (and in most cases literally) in love with the main heroine. Friendships and frenemy groups are based around the cult of her. One character calls her "our beloved Kathryn" whenever he speaks of her. She is absolutely perfect, which makes her uninteresting, unbelievable and ultimately unlikable. You just don't care. Characters, like people, have to have depth, and part of that comes from having flaws and inconsistencies to go along with their better qualities. In the case of Kathryn, most of the men are obsessed with her, some enough to "play God" by creating life from death. And her unpublished writings are so utterly powerful that lifelong religious persons, including priests and

nuns, flee their religions to follow her humanist ideals with very little thought or concern. Ironically, despite his apparent disdain of organized world religions, the author has created his own Christ -- she is scorned by those who don't understand, she is beloved by those who know her well, she is murdered and martyred, after which her words and ideas are heard, explored and disseminated, and thousands begin following her love-based, secular "religion" (doubly ironic since love and compassion was Christ's main message). Another problem was that there were far too many themes in the book -- murder, love, religion, obsession, sexual psychosis, human cloning, etc.. There were too many points he wanted to make and he wasn't the least bit subtle about any of them. Show, don't tell is the rule.

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